
ABOUT THE MUSICIANS

CMSFW 2 Chamber Concert | Wed. January 10, 2018

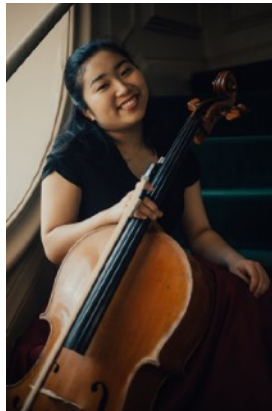
Selection Process

The musicians are highly gifted college students who come from all parts of the United States.

Their invitation and candidacy is decided by the CMSFW Artistic Director, who facilitates all scheduling and logistics.

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Mari Nagahara

Mari Nagahara, 19, grew up in Andover, MA and began studying the cello at the age of 8. Now pursuing a bachelor's degree at New England Conservatory, Mari studies with Paul Katz. She was previously enrolled in classes at the New England Conservatory Preparatory school, where she

studied with Natasha Brofsky, Nancy Hair and Carol Ou.

As an avid chamber musician, Mari has participated in several music festivals across the country, including the Yellow Barn Young Artists Program, Music@Menlo Young Performers Program, Bowdoin International, Killington Music Festival, and Kneisel Hall. At the NEC Preparatory School, Mari played as cellist of Trio Adonais, and was awarded the silver medal at the 2015 Fischhoff National Chamber Music Competition. The trio was featured in a special "Backstage at Fischhoff" broadcast of NPR's From the Top. Mari has also been a featured soloist on the NPR show, and recorded a live show in March of 2017.

As an orchestral musician, Mari has been performed as principal cellist of the NEC Symphony, Boston Youth Symphony, and assistant principal at the New York String Orchestra Seminar in 2015.



Janice Carissa

Janice Carissa, from Surabaya, Indonesia, entered the Curtis Institute of Music in 2013 and studies piano with Gary Graffman and Robert McDonald. All students at Curtis receive merit-based, full tuition scholarships, and Ms. Carissa is the Gerry and Marguerite Lenfest Fellow.

A recipient of numerous awards and honors, Ms. Carissa was a Young Scholar of Lang Lang's International Music Foundation; the runner-up in the 2014 piano competition at the American Academy of Conducting at Aspen Music Festival and School; Star Performance Award Winner of the 2012 American Protégé International Music Talent Competition in New York; and the Top Prize Winner of the IBLA Foundation's 2006 International Piano Competition.

Ms. Carissa has been featured on television and radio, including Indonesia Mencari Bakat, Inspirasi Pagi, Sang Juara, Global TV, RCTI, Trans TV, BC TV, Metro TV, TV One, Voice of America, WHYY-TV, WXQR's Greene Space, and National Public Radio's From the Top.

Recent career highlights in 2017 include her debut with Orpheus Chamber Orchestra playing Mozart Piano Concerto and a solo recital tour in New Mexico, Arizona, California, Long Island, and New York. She has performed with the Philadelphia Orchestra, Orchestra of St. Peter by the Sea; Midwest Young Artists Symphony Orchestra; Symphony in C; the Eastern Wind Symphony; and Bay Atlantic Symphony; and Jupiter Symphony Chamber Concert Series. She has also performed at Louis Vuitton Foundation in Paris for the Auditorium opening in 2016. Other notable venues include The Sydney Opera House, Weill Recital Hall at Carnegie Hall, Steinway Hall in New York, Miller Theater in Columbia University, the Richardson Auditorium at Princeton University, Kimmel Center, United Nations in New York, Oxford University's St. Hilda's College, Chicago's Jay Pritzker Pavilion, the Kennedy Center, the Fryderyk Chopin University of Music's Concert Hall in Warsaw, and the Theatre Hall of the Karol Lipinski Academy of Music in Wroclaw.

She has performed for the President of Indonesia and other dignitaries at the Presidential Palace in Bogor and for Lady Dewi Sukarno in Bali.



Juliette Greer

Juliette Greer, 18, is currently studying at the New England Conservatory in Soovin Kim's studio. She grew up in Pennsylvania in a musical family and began playing the violin when she was four. Her teachers were Russian violinist Max Zorin and Daniel Han from the Philadelphia Orchestra. In addition to winning numerous regional and national competitions, she performed as a guest soloist with the Nittany Valley Symphony, the Williamsport Symphony, CPYO, and she served as Concert-mistress of the Central Pennsylvania Youth Orchestra for three years (2012-2015). Last season, Juliette was selected in a national competition to perform with the New York String Orchestra Seminar, NYSOS, led by Jamie Laredo in two concerts at Carnegie Hall.

Her passion for chamber music was ignited when she was 13 at the Castleman's String Quartet Program in New York. Since then, she has devoted all her summers to chamber music, and participated in festivals such as the *Rencontres Internationales Musicales de Graves* in the south of France for 3 years, *2ndo Festival Internacional de Musica* in Cordoba, Argentina, and the *Miami Music Festival* among others. One of the most recent highlights of her career was to be one of 48 musicians selected nationally to be a part of *Kneisel Hall 2017*, in Blue Hill, Maine, for 8 weeks, a highly esteemed over-100-year-old Chamber Music Festival. It is at *Kneisel Hall* that Juliette, Janice and Mari met and formed their Trio.

Juliette just returned last month from Cordoba and Mendoza, Argentina, where she performed two recitals with pianist Cecilia Dunoyer and presented chamber music masterclasses. She was invited for return engagement next season. In her free time, Juliette is an avid tennis player and an enthusiastic traveler. She is delighted to discover Dallas and Fort Worth and grateful for its warm hospitality.



Cecilia Dunoyer

Cecilia Dunoyer's 1997 New York debut in Weill Recital Hall at Carnegie Hall, performed to a sold-out audience, garnered rave reviews. Harris Goldsmith praised her "accomplished pianism ... her elegantly assured prestidigitation... her firm, richly bronzen tone and an unmistakable ear for orchestral textures and colors. If Fauré was well served by Ms. Dunoyer, her Debussy proved even more impressive..." An invitation to perform in New York again at Merkin Hall followed in May 1998 in a program of 20th-century French and Japanese music, which the *New York Times* most favorably reviewed.

Cecilia Dunoyer has concertized extensively in the United States and her native Europe, including recitals in New York, Washington, D.C., Boston, Paris, Vienna, and Weimar. She presents yearly recitals and master-classes in Argentina. Critics noted "perfect complicity" and a "remarkable alchemy between rigor and freedom" in Dunoyer's frequent chamber music collaborations.

Her expertise on French music has led to regular appearances at the Smithsonian Institution in Washington, D.C. A series of eight concerts and lectures entitled "A Century of French Music" was so enthusiastically received that other lecture-recitals soon followed on Claude Debussy, on "1920's Paris", on Francis Poulenc, and on Maurice Ravel.

Cecilia Dunoyer is the author of *Marguerite Long, A Life in French Music* published by Indiana University Press in 1993, and simultaneously translated in French. The book has received critical acclaim and an interview with Dunoyer was featured on "Performance Today" on National Public Radio, and for a series of ten radio shows for Radio-Canada, of the CBC in Montreal.

February 2000 marked the publication of *Debussy in Performance* (Yale University Press) in which Dunoyer was invited to write about early performances of Debussy's piano music. The book has been acclaimed in the

London Literary Times and includes contributions from Pierre Boulez and D.-E. Inghelbrecht.

Following her studies in Paris with Pierre Sancan, the eminent Hungarian pianist, Gyorgy Sandor became her beloved mentor at the University of Michigan and in New York. She subsequently earned a D.M.A. from the University of Maryland. An Associate Fellow of Silliman College, Yale University, from 1984 to 2004, Ms. Dunoyer has also served on the faculty at Penn State University and teaches a full studio of private students.

www.ceciliadunoyer.com